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PROCESS CONTROL AT POLAROID (A)



The background of the slide is a detailed historical painting of a coastal city, likely Constantinople, viewed from a high vantage point. The city is built on a hillside overlooking a large body of water, possibly the Bosphorus. Numerous sailing ships with multiple masts and sails are visible in the harbor. In the foreground, several large galleons are docked at a quay. The architecture features domes and minarets, characteristic of Ottoman or Byzantine cities. The sky is filled with soft, golden light, suggesting a sunrise or sunset. The overall style is that of a 19th-century historical painting.

Introduction

The case Process Control at Polaroid (A) looks into specific difficulties which impeded Polaroid Corporation's efforts to maintain product quality and procedural effectiveness within the production facilities. The organisation participated in the instant photographing product market and intended to implement statistical process control (SPC) program to sustain product superiority.

The background of the slide is a detailed historical painting of a coastal city, likely Constantinople, during the late Ottoman period. The scene shows a wide harbor filled with various sailing vessels, including galleons and smaller boats. In the foreground, several large wooden ships with multiple masts and sails are docked. The middle ground features a large, walled city with numerous domes and minarets, situated on a hillside overlooking the water. The sky is filled with soft, golden light, suggesting a sunset or sunrise. The overall style is characteristic of 19th-century historical painting.

Resistance to Change

The study showed that civil employees resisted using SPC techniques as they thought it will complicate their methods, and they could not understand the techniques well.



Training Programs

Inform employees about possibilities and procedures of SPC tools usage as control charts and analysis of process capability.

Conclusion

This is evident in the “Process Control at Polaroid (A)” case; to succeed at managing the quality problem, the organization must adopt SPC as an era of new tools has arrived. Due to cultural values and right skill employment, Polaroid aimed at high operation efficiency.



The background is a detailed historical painting of a harbor. In the foreground, several large wooden sailing ships with multiple masts and white sails are docked or moving through the water. To the left, there are smaller, simpler boats. In the middle ground, a large body of water stretches across the scene. In the background, a city with numerous buildings, domes, and minarets is visible on a hillside, overlooking the harbor. The sky is filled with soft, golden-brown clouds, suggesting a sunset or sunrise. The overall style is that of a classical oil painting.

Resource

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