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# IMPACT OF BREXIT ON UK'S AUTOMOBILE INDUSTRY





The background of the slide is a detailed historical painting of a coastal city, likely Constantinople, viewed from a high vantage point. The city is built on a hillside overlooking a large body of water, possibly the Bosphorus. In the foreground, several large sailing ships with multiple masts and sails are in the harbor. The middle ground shows a dense cluster of buildings, including a prominent domed structure, and a long pier extending into the water. The background features rolling hills and mountains under a sky with soft, golden light, suggesting a sunrise or sunset. The overall style is characteristic of 19th-century historical painting.

# *Introduction*

**Brexit became a significant change in the UK's automobile industry after bringing new problems that altered the market environment. The British automobile industry as one of the UK's key industries is uncertain about future trade, investment, and demand for its products post Brexit. This case solution explores the diverse consequences and ways of preventing the effects of this action.**



# *Measures relating*

**The automobile industry in the UK largely depends on exports and imports of automobiles and parts, and the largest trading partners are in the EU. After the Brexit implementation, both the value and mixed tariffs negatively impacted supply chain vulnerabilities, raised cost structures, and weakened competitiveness.**





The background of the slide is a detailed historical painting of a coastal city, likely Constantinople, viewed from an elevated perspective. The city is built on a hillside overlooking a large body of water, possibly the Bosphorus. In the foreground, several large sailing ships with multiple masts and sails are visible in the harbor. The middle ground shows a dense cluster of buildings, including a prominent domed structure, and a long pier extending into the water. The background features rolling hills and mountains under a sky filled with soft, golden clouds, suggesting a sunset or sunrise. The overall style is characteristic of 19th-century historical painting.

## *Confidence lessen*

**Brexit negatively impacted the investment in the automobile industries of the UK. Large car makers, for example, curtailed or delayed investments in new capacity on account of issues concerning trade policies. Self-employment correspondingly dropped as did consumer confidence, thus affecting automobile purchases.**



The background of the slide is a detailed historical painting of a coastal city, likely Constantinople, during the Ottoman era. The scene shows a large harbor filled with various sailing vessels, including galleys and multi-masted ships. In the foreground, several galleys are visible, some with oars extended. The middle ground features a large, walled city built on a hillside, with numerous domed buildings and minarets. The background shows a range of mountains under a sky with soft, golden light, suggesting a sunset or sunrise. The overall style is characteristic of 19th-century historical painting.

# *Conclusion*

**Realizing that Brexit has affected the automobile industry of UK in a very negative manner, the industry now requires flexibility and creativity in its business operations. In this way, the desired challenges can be overcome, effective development pursued, and the sector's competitiveness on the world stage maintained.**





# *Resource*

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