

# EUROPEAN IDENTITY



# *Introduction*

**The term European Identity remains one of the fundamentals of analyzing the cultural, political, and social structure of the European Union (EU). This case looks at the coordinating and difficulties that come with the task of creating identity for units that are formed from different individuals making up individual member countries.**



The background of the slide is a historical painting of a coastal city, likely Constantinople, viewed from a high vantage point. The city is built on a hillside overlooking a large body of water, possibly the Bosphorus. In the foreground, several large sailing ships with multiple masts and sails are visible in the harbor. The sky is filled with soft, golden light, suggesting a sunset or sunrise. The overall style is that of a 19th-century historical painting.

## *last timeframe*

**European Identity, as used in this paper, can be defined as the feeling and values that the citizens of the EU member states have in common.**

**Included here, there is cultural philosophy, demo creed, and human rights gospel. However it is for this reason that Europe remains a very difficult entity to define and give a single identity.**

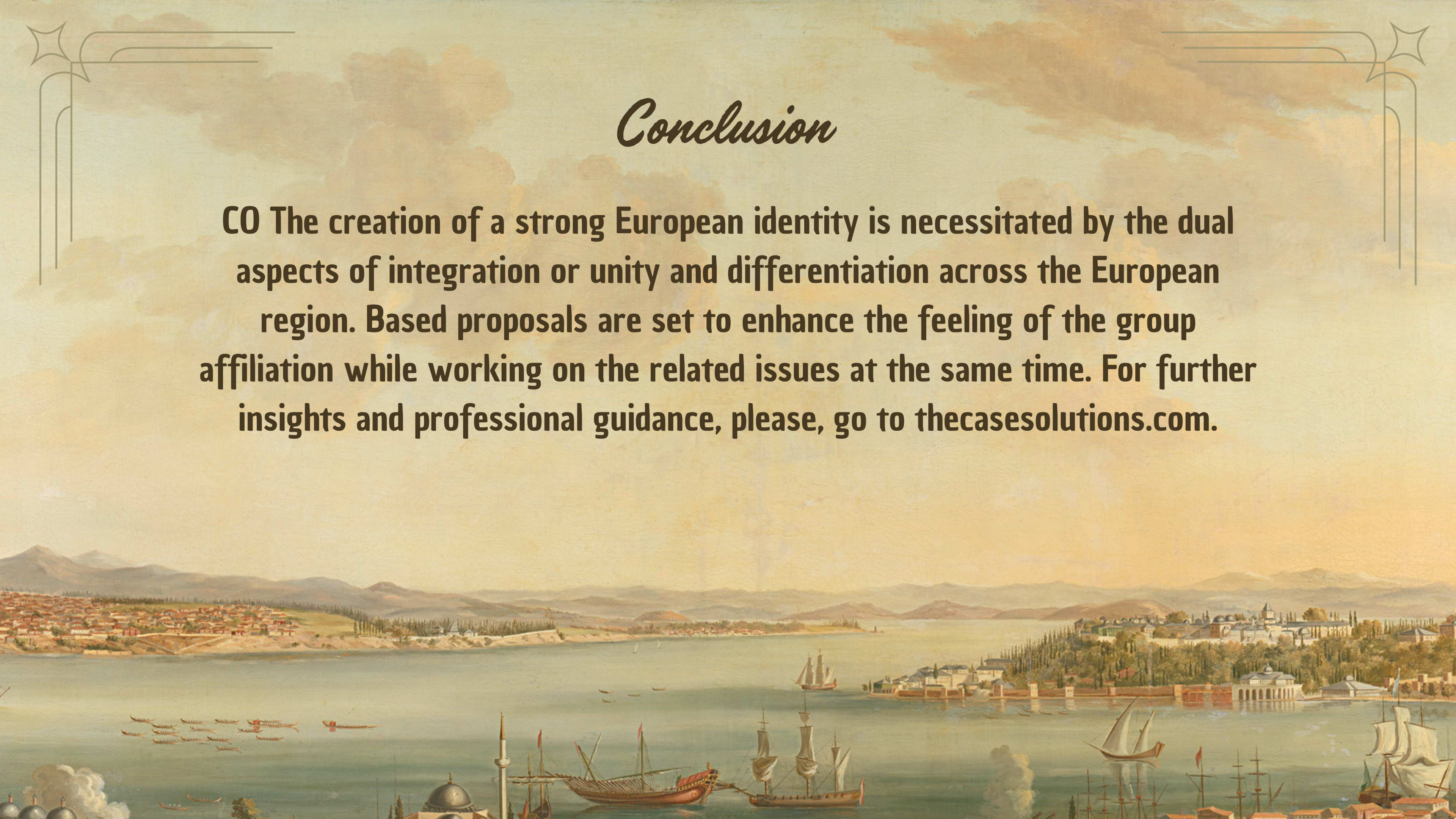


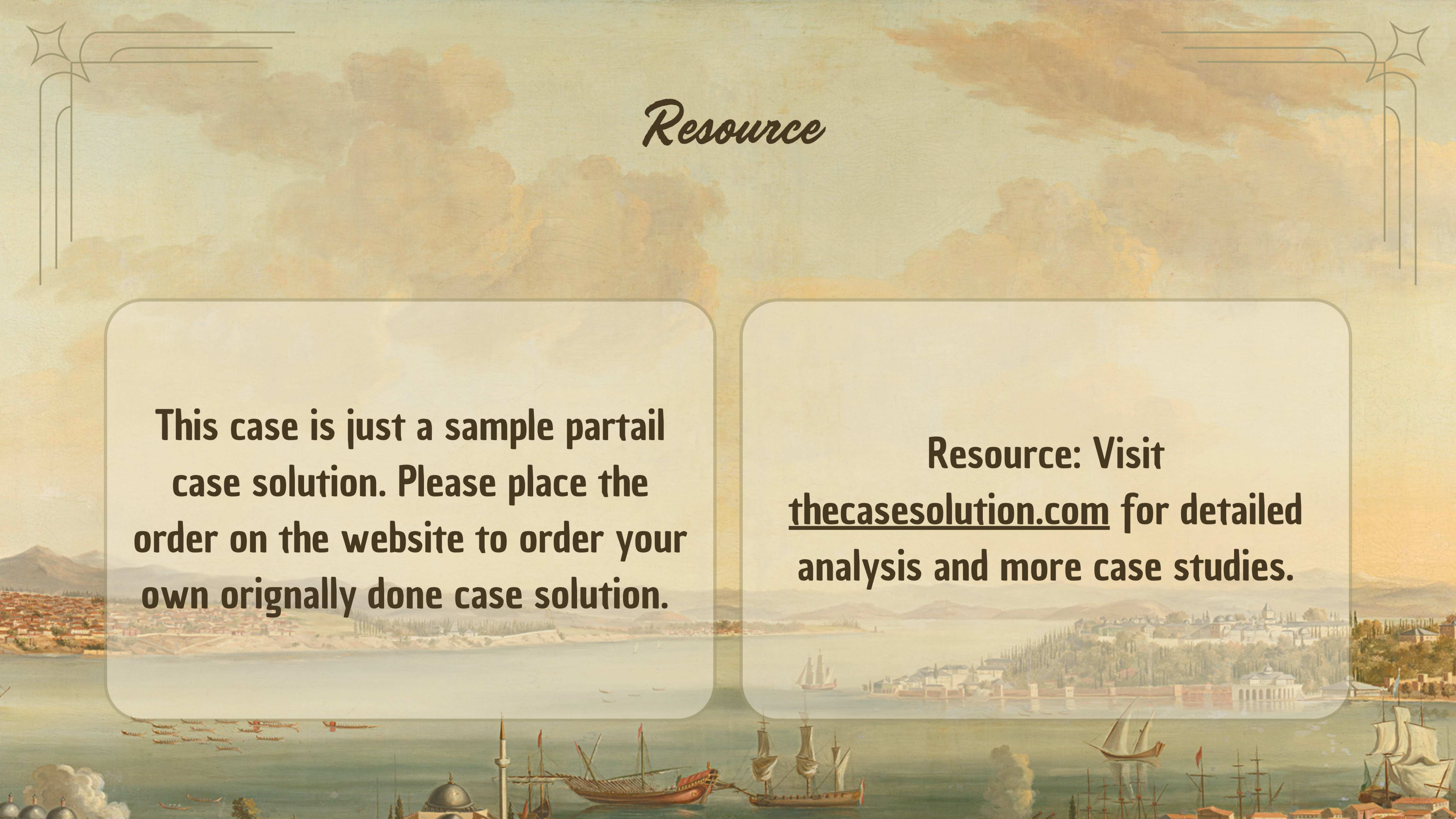
# *Political Divisions*

**Disagreements over policies, especially on matters such as immigration, climate change and economic plan can prove a stumbling block to unity.**

# *Conclusion*

**CO The creation of a strong European identity is necessitated by the dual aspects of integration or unity and differentiation across the European region. Based proposals are set to enhance the feeling of the group affiliation while working on the related issues at the same time. For further insights and professional guidance, please, go to [thecasesolutions.com](https://thecasesolutions.com).**



The background is a detailed historical painting of a harbor. In the foreground, several large wooden sailing ships with multiple masts and white sails are docked or moving through the water. To the left, there are smaller, simpler boats. In the middle ground, a large city with numerous buildings, domes, and minarets is situated on a hillside overlooking the water. The sky is filled with soft, golden-brown clouds, suggesting a sunset or sunrise. The overall style is that of a classical oil painting.

# *Resource*

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